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# Blessed is He who cometh in the name of the Lord.

## ANTHEM FOR EASTER.

From the "Communion Service," adapted from the "Messe Solennelle."

[London: NOVELLO & CO., 69, Dean Street, Soho, and 35, Poultry.]

CH. GOUNOD.

*Adagio.*

**SOPRANO SOLO.**

Bless - ed is He . . who com - eth in . . . the name of . .

**ACCOMP.**

*pp*

... the Lord, in . . . the name, in the name of the Lord.

*cres. dim.*

*cres. dim. p*

**ppp 1st SOPRANO. CHORUS.**

Bless - ed is He . . who com - eth in . . the name of . . . the Lord,

**ppp 2nd SOPRANO. CHORUS.**

Bless - ed is He who com - eth in . . the name of . . . the Lord,

**ppp 1st TENOR. CHORUS.**

Bless - ed is He . . who com - eth in . . the name of . . . the Lord,

**ppp 2nd TENOR. CHORUS.**

Bless - ed is He who com - eth in . . the name of . . . the Lord,

**ppp 1st BASS. CHORUS.**

Bless - ed is He who com - eth in . . the name of . . . the Lord,

**ppp 2nd BASS. CHORUS.**

Bless - ed is He . . who com - eth in . . the name of . . . the Lord,

*ppp*

## BLESSED IS HE WHO COMETH IN THE NAME OF THE LORD.

in . . the name of . . . the Lord, who com - eth in the

in . . the name of . . . the Lord, who com - eth in the

in . . the name of . . . the Lord, who com - eth in the

in . . the name of . . . the Lord, who com - eth in the

in . . the name of . . . the Lord, who com - eth in the

in . . the name of . . . the Lord, who com - eth in the

The first system of the musical score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the bottom staff is the piano accompaniment. The lyrics are 'in . . the name of . . . the Lord, who com - eth in the'. The music features various dynamics including *cres.*, *dim.*, and *p*.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

The second system of the musical score continues the vocal and piano parts. The lyrics are 'name . . of the Lord. Ho - san - na in the high - est.'. The music includes dynamics such as *ppp*, *ff*, *p*, and *pp*.